

# Marelize Roets

## Resume

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## EDUCATION

### MASTER OF FINE ARTS (MFA) CREATIVE WRITING • AUGUST 2019 - DECEMBER 2021 • UNIVERSITY OF CENTRAL FLORIDA

- **Academic interests:** screenwriting, flash fiction, short story, composition and rhetoric, and grammar and usage

### BACHELOR OF FINE ARTS (BFA) CREATIVE WRITING FOR ENTERTAINMENT • FEBRUARY 2016 - OCTOBER 2017 • FULL SAIL UNIVERSITY

- Valedictorian of the Creative Writing for Entertainment October 2017 graduating cohort
- Recipient of Course Director's Awards for Creative Skills Development, Visual Thinking and Writing, Project and Portfolio II: Storytelling, Developing New Worlds: Environment and Historical Research, Literary Genre III: Science Fiction and Fantasy, Project and Portfolio IV: Creative Writing for Entertainment, and Writing Workshop IV: Games
- Recipient of the Advanced Achievement Award for Creative Writing for Entertainment

### BACHELOR OF ARTS HONORS (BA HONS) JOURNALISM • FEBRUARY 2015 - DECEMBER 2015 • UNIVERSITY OF JOHANNESBURG

- Managing editor and founding member of *Revolution(ary) Magazine*, a post-graduate student magazine, featuring journalism articles by the founding cohort

### BACHELOR OF ARTS (BA) JOURNALISM • FEBRUARY 2012 - DECEMBER 2014 • UNIVERSITY OF JOHANNESBURG

- **Academic interests:** new media, broadcast, and editorial journalism.

## **EDITORIAL EXPERIENCE**

### **ASSISTANT EDITOR • *GHOST PARACHUTE: 105 FLASH FICTION STORIES* • ORLANDO, FL • NOVEMBER 2020 – MAY 2021**

Read and evaluated flash fiction stories for publication in the anthology (*Ghost Parachute: 105 Flash Fiction Stories*), narrowed down and selected the evaluated flash fiction stories to one-hundred-and-five to be published in the anthology, determined the layout and structure of the anthology, proofread and formatted each of the selected stories, collected and maintained contracts from selected stories' authors, and attended literary events to promote and sell copies of the anthology.

### **ASSISTANT EDITOR • *GHOST PARACHUTE* • AUGUST 2016 – PRESENT**

Read flash fiction submissions through Submittable.com to determine publication in the internationally recognized, monthly published literary journal, met with editorial staff to discuss potential residents, offered encouraging feedback with specific problematic issue to decline writers, developed social media marketing strategies, attended writing conferences to promote and represent the publication, hosted promotional events and public readings.

## **ENTERTAINMENT INDUSTRY EXPERIENCE**

### **SCREENWRITER • "[UN]SHELTERED" • *BUFFALO 8/EAGLE EYE ENTERTAINMENT/REEL PRODUCTIONS* • OCTOBER 2017 – DECEMBER 2018**

Wrote and sold a feature-length horror screenplay ("[Un]sheltered") to Buffalo 8, Eagle Eye Entertainment, and Reel Productions, assisted in producing the screenplay into a film, and assisted in acquiring streaming deals with Apple TV/iTunes, Amazon, Google, Vudu, and other platforms based in the United Kingdom.

## **TEACHING EXPERIENCE**

### **GRADUATE TEACHING ASSISTANT • UNIVERSITY OF CENTRAL FLORIDA • AUGUST 2020 – MAY 2021**

Instructor of Record for English Composition II (ENC 1102) during the fall 2020 and spring 2021 semesters, taught one section of 25 students for two semesters online, lead virtual classroom discussions, prepared lesson plans and presentations for virtual classroom discussions, developed scaffolded assignment sequences, assigned minor and major

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**WRITER | EDITOR | EDUCATOR**

assignments, evaluated and provided feedback on student work, acted as a student mentor, facilitated individual conferences with students, responded to student queries, and held weekly office hours.

**Professional Development:**

- Attended Composition Teaching Circles with faculty and graduate teaching associates
- Participated in mentoring clusters
- Observed a composition class taught by another composition instructor

**Certifications and Trainings:**

- Participated in the Summer Graduate Teaching Associate (GTA) Composition Training Workshop
- Participated in the Department of Writing and Rhetoric (DWR) Fall Orientation
- Completed "Grader," "Assistant," and "Associate" GTA Training Modules
- Completed FERPA Training
- Completed CITI Training Modules

**MENTOR • FULL SAIL UNIVERSITY • FEBRUARY 2014 – DECEMBER 2015**

Assisted in teaching groups of 10+ students per month in the Visual Arts and Entertainment in the Media Industries (VEM) course, facilitated student groupwork activities and projects, provided feedback on student assignments, projects, and presentations, and assisted with development strategies for student engagement and coursework effectiveness.

**UNDERGRADUATE AND GRADUATE TEACHING ASSISTANT • UNIVERSITY OF JOHANNESBURG • FEBRUARY 2014 – DECEMBER 2015**

Assisted in teaching one section of 35+ senior Journalism students in Broadcast and New Media Journalism courses for three four-month terms, and two sections of 80+ students (combined) in freshman English Composition course for six four-month terms, evaluated and provided feedback on student assignments and essays, attended weekly department meetings, held bi-weekly office hours for students, proctored and evaluated student examinations, and assisted with student data maintenance.

**TUTOR • TUTORS @ YOUR SERVICE • AUGUST 2014 – JANUARY 2015**

Tutored individual students (grades K - 12) in English and Afrikaans, developed individual lesson plans for students, assisted with test and examination preparation, and developed and implemented studying strategies for students.

**TEACHER • ABOVE AVERAGE HOMESCHOOLING INSTITUTION • JANUARY 2013 – APRIL 2015**

Taught a self-contained classroom of 2-10 students (grade K - 9) in English, Afrikaans, Social Sciences, Natural Sciences, History, and Art classes, developed lesson plans for each subject, provided feedback on student homework, assignments, projects, essays, and tests, assisted with test and examination preparation, evaluated student tests and examinations, and attended monthly check-in meetings with student parents and principal.

## **OTHER PROFESSIONAL EXPERIENCE**

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### **GRADUATE ASSISTANT • UNIVERSITY OF CENTRAL FLORIDA • AUGUST 2019 – MAY 2021**

Provided feedback and mentorship to 250+ students in the Knights of Distinction program, developed and presented original workshops for ePortfolio creation and reflective writing and thinking for students, hosted and assisted with Quality Enhancement Plan, Experiential Learning, and Knights of Distinction events, presented program-related classroom outreach initiatives, attended co-curricular programs conferences in representation of the Knights of Distinction program, lead the Knights of Distinction team during departmental transition, maintained and updated student records, analyzed and interpreted student data for program advancement and improvement, planned and developed strategies for program growth and student engagement, interviewed candidates for Academic Advisor and Graduate Assistant positions, attended weekly staff meetings and program-specific meetings with co-workers and supervisors, and assisted supervisors with daily tasks (emails, outreach, promotion, and program representation).

### **CREATIVE CONTENT SPECIALIST • LEONUS ENTERTAINMENT • JULY 2017 – JULY 2019**

Compiled and distributed press releases for clients, managed and created online content for clients, and compiled social media content for daily distribution by clients.

## **INTERNSHIPS**

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### **BLOG WRITER AND SOCIAL MEDIA INTERN • FULL SAIL UNIVERSITY • OCTOBER 2016 – APRIL 2017**

Wrote and compiled original articles about university-related events, on- and off-campus.

### **SOCIAL MEDIA INTERN • MEDIA24 • FEBRUARY 2015 – DECMEBER 2015**

Wrote and compiled news-related articles and blurbs for social media distribution.

## **PUBLICATIONS**

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### **"ONE IN THREE" • FISHFOOD MAGAZINE • AUGUST 2020**

Flash fiction

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**WRITER | EDITOR | EDUCATOR**

**"THE WAR OF SOCKS" • BENDING GENRES • MAY 2020**

Flash fiction

**"IMPOSTER SYNDROME AND THE ART OF COMPARISON: HOW TO BEAT SELF-DOUBT" • MFA & BEYOND • OCTOBER 2019**

Advice and opinion article

**"SUMMER" • SCARLET LEAF REVIEW • OCTOBER 2016**

Flash fiction

## **PUBLIC READINGS AND PRESENTATIONS**

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**"TABLE FOR SALE: DRAFT(S)"**

PARCELS: UCF MFAs in Progress, Orlando, FL, February 2021

- Read an original short story to a public audience.

**KNIGHTS OF DISTINCTION AND LEADERSHIP: DEVELOPING LEADERSHIP SKILLS**

UCF LEAD Scholars Academy: Leadership Week, Orlando, FL, February 2021

- Centered on gaining leadership skills and experiences through resources and guidance offered by the Knights of Distinction program.
- Presented virtually to undergraduate students at the University of Central Florida in representation of the Knights of Distinction program.

**TELL YOUR STORY: PROFESSIONAL IDENTITY AND THE ART OF THE ELEVATOR PITCH**

UCF LEAD Scholars Academy: Leadership Week, Orlando, FL, February 2020

- Lead a presentation centered on crafting an elevator pitch geared toward a target audience that address the who, what, why, and how of the individual in the professional world.
- Presented to undergraduate students at the University of Central Florida in representation of the Knights of Distinction program.

**"ONE IN THREE," "WAR OF SOCKS," AND "INSULATION"**

PARCELS: UCF MFAs in Progress, Orlando, FL, November 2019

- Read three original flash fiction stories to a public audience.

**"LITTLE DID HE KNOW"**

Visual Thinking and Writing: Class Reading, Orlando, FL, June 2016

- Read an original flash fiction story to a public audience.

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WRITER | EDITOR | EDUCATOR**

**"THE VIY"**

(picnic, lightning): Full Sail University Creative Writing Student Mentor Group Reading, Orlando, FL, May 2016

- Read an original flash fiction story to a public audience.

## **AWARDS, HONORS, AND ACHIEVEMENTS**

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**GOLDEN KEY INTERNATIONAL HONOUR SOCIETY, UNIVERSITY OF CENTRAL FLORIDA, ORLANDO, FL**

- Awarded to top-performing graduate students in all fields of study, based solely on their academic achievements.
- Membership awarded in October 2020.

**THE NATIONAL SOCIETY OF COLLEGIATE SCHOLARS, FULL SAIL UNIVERSITY, WINTER PARK, FL**

- Awarded to students who are deeply committed to scholarship, leadership, and service, and as a result, they are impacting their campus and local community every day.
- Membership awarded in November 2016.

## **SCHOLARSHIPS**

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**GRADUATE TEACHING ASSISTANTSHIP, UNIVERSITY OF CENTRAL FLORIDA**

- Department of Writing and Rhetoric (DWR), English Composition II (ENC 1102)
- Fall 2020 - Spring 2021

**GRADUATE ASSISTANTSHIP, UNIVERSITY OF CENTRAL FLORIDA**

- Quality Enhancement Plan/Experiential Learning, Knights of Distinction
- Fall 2019 - Spring 2021

## **CONFERENCES**

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**ASSOCIATION OF WRITERS AND WRITING PROGRAMS (AWP) • 2017, 2019, 2020**

## **LITERARY COMMUNITY INVOLVEMENT**

### **READER • THE KEROUAC PROJECT OF ORLANDO, FL • MAY 2021 – JULY 2021**

Read fiction, creative non-fiction, poetry, and play submissions through Submittable.com to determine writing residency in the internationally recognized Kerouac House in Orlando, FL, met with board members and readers to discuss potential residents, and offered encouraging feedback with specific problematic issue to decline writers.

### **SHOWRUNNER, WRITER, AND CO-HOST • WORKING TITLE: A LITERARY ARTS PODCAST • AUGUST 2019 – DECMEBER 2020**

Worked with co-hosts and writers to develop interviewing approaches, oversaw script development, directed co-hosts during recording sessions, interviewed guest authors, planned and developed podcast content, corresponded with authors, approached authors for interviews, and recorded voiceovers for podcast introductions and conclusions.

### **READER • CLMP FIRECRACKER AWARDS • NOVEMBER 2018 – JANUARY 2020**

Read independent and self-published literary magazines through Submittable.com to determine winners of the internationally recognized Firecracker Award for Independently and Self-Published Literature.

### **CO-PRODUCER • FULL SAIL ELECTRONIC DANCE MUSIC CLUB (FSEDM) PODACST • SEPTEMBER 2017 – NOVEMBER 2017**

Acted as an administrator and technical director, managed the podcast, assisted with recording podcast episodes, restructured podcast structure, hosted events and shows to promote the podcast, and developed interviewing approaches.

## **PROFESSIONAL PROFILE**

### **TECHNICAL SKILLS**

Proficient with most recent versions of Apple programs (Mac), Microsoft programs (Windows and Microsoft Office), including Keynote, Pages, Numbers, Word, PowerPoint, and Excel as well as Final Draft and Celtx Script.

### **LANGUAGES**

Proficient in English and Afrikaans, limited working proficiency in French.